#### SOME NEW BOOKS.

We are not rich in æsthetic critics in this country, but foremost among have is LAWRENCE GILMAN. In his Nature in Music (John Lane Company, New York) his fine endowment, his sensitive nature and wide range of reading and perception are all called into play. Like James Huneker he has at command comparisons from all the arts and more especially is he at home in English poetry of the great tradition and in modern French poetry; both forms of literature which have profoundly influenced modern music. However, that which chiefly adds value to Mr. Gilman's criticism is his intuitive understanding; an inborn sense of values which leans upon no authority; which has no need to borrow the for ears of others. Mr. Gilman's intuitions, founded as they may or may not be upon intellectual concepts, are deeply rooted and reliable. With the knowledge of Huneker, the balance of Arthur Farwell, he has a restraint and a correctness of perception which are his own. The only quarrel that can be had with Lawrence Gilman is that his output is small and his books ap-

pear infrequently The volume "Nature in Music" conin Music." "Tonal Landscape." "Music and the Sea," "Death and the Musicians," "Strauss and the Greeks," "The Question of Opera in English," Note on Montemezzi," "A Musical Cosmopolite" (Charles Martin Loeffler). Some of North American Review.

In the first essay Mr. Gilman analyzes the born nature lover as an individualist of emotional habit, untrammelled imagination and non-conformist tendencies. Havelock Ellis, he says, in his psychology of the nature average fellow men seemed unreal, and they were conscious of a painful sense fleaven and a new earth." The conthe Alps only "one of the most irsocial forms moulded upon it." The strongest appeal of natural beauty has nation, and music is, even beyond the other arts, the bandmaid of the true | ich Dir" into "I hold thee not,"

lover of nature. scapists in music. In 1669 Don Marco Ucellini composed a Forest Symphony translating "Petit to portray teenth centuries contain a long succession of "Forest" symphonies, "Spring" symphonies and pastoral pieces. Even "Faithless enfolder! Blissfulest bride" seroso and Moderato with denotement Seasons" discourses of flowering meadows, rustling leaves, &c. William mental image by means of an audi- in lieu of that of studying fully distinguishes between two fundamentally different types of musical direct tonal imitation or more subtly

To mustrate the distinc- lated into English tion between what might be called "ab- appeal. solute" music and "illustrative" music, tended to engage the imagination of like a flaming sword, that strikes sively musical ideas,

arts are all aspiring to a greater and terpreter. greater abstraction of utterance. Music it seems is aspiring in the op- Deep Breathing, Divorce, and Other posite direction to a greater concretion and definiteness of utterance. A drawing closer of all the arts, a constant interweaving of means and relause for all the arts of the same vocabulary. With this general aspect of flin). the theme Mr. Gilman is, however, not concerned. He is interested in the fact that tonal landscape painting in its finer estate is a peculiarly mod-

ern art; as well as in the enlarge-

ment of means, the entirely new terms at hand for the musician. Somewhat acter and submissiveness of the audimistakenly, it might be urged, Mr. Gilman believes the words and methods at the disposal of the poet are unchanged since Shelley and Keats. Surely Edward Carpenter, with his large musical cadences, his free line and wide vocabulary is using a medium unknown to the Victorian classics, while men like Henry and anassics, while men like Henry and and Gibson are ploughing new feeds and Gibson are ploughing new feeds and granter and analogy as of metaphor, matter and analogy as of metaphor, matter and analogy as well as introducing larger and more well as in the escaped from leafled in the elastic in the public stocks for "lewd and of the splained in the elastic in the public stocks for "lewd and for Hawaii before its annexation.

All foreign the faith of Hawaii before its annexation.

All offers well as deficit of the Hawaii before its annexation.

All offers well as deficit of the Hawaii before its annexation.

All offers well as deficit for the deastic in the elastic in the elastic in large musical cadences, his free line French school might be brought in as and our ineptitudes." evidence against Mr. Gilman's contents and our ineptitudes." There are which the vision of the Popes aption that poetry has remained static
good job "besides better hours, better" They whose delight is the tedious siftwhile music has and our ineptitudes." There are which the vision of the Popes apwas, and you get 1830, the year of the
well into the aineteenth century.

To some well balanced minds the
expulsion of the Bourbons. Louis
The waning of Calvinism, the author poems of Blake seem "morbid raywhile music has added a new level to wages, healthier conditions," and they ing of evidence will find some of it, its range.

utterances, might become its motto.

musicians and poets one constantly agrees except in one instance. It is, all be assistant professors. Dr. Shelley, D'Indy the musical Wordslinck; but is MacDowell the musical Arnold? We feel that the parallel there should surely be Yeats rather than Arnold.

The beautiful essay on the sea in music sets one to wondering why some poetic conductor, Leopold Stokowsky for example, should not give his audjences an afternoon and evening of sea music, making a programme composed of Rubinstein's "Ocean Symphony," the overture to the "Flying Dutchman." MacDowell's "Sea Pieces" for the plane and Debussy's "La Mer" Mendelssohn's "Hebrides" might lengthen the performance too much; but certainly the

essay should become a suggestion to the right kind of conductor. The essay on "Death and the Musiclans" would furnish like suggestions

even if somewhat more lugubrious. The relation of Strauss to Greek ar as shown in "Elektra" is not really the subject of the essay so entitled, for it is a critical analysis of Strauss and "Elektra" score. Hofmannsthal's tains nine occasional essays, "Nature tragedy, with its echoes of Poe, Baudelaire and Maeterlinck, has yet the authentic note of tragic terror and tragic awe of the Greek spirit.

The score as sheer music display "The Place of Strauss's strange blending of strength and weakness, genius and futility, inspiration and paltriness. It has a these essays appeared first in the richness of emotion, a depth of sor- can avoid concett if he takes his victory rowful tenderness which sets it beside the noblest things ever created in music. Strauss's mastery of imaginative material and of technic, Mr. Gilman points out, is here as elsewhere complete. He may shock us by crassness, distress us by silliness, annoy us lover pointed out that these were men by banality; but he never loses his to whom the "real world of their grip of us. His magnetism is operative even while it repels

The question of "Opera in English" of inadequacy toward it; they sought is most ably handled and sets forth new and stronger stimulants, a new just why German and Italian operas seem futile and why translated ventional and limited Addison saw in librettos must always appeal chiefly to the half educated and uncultured. regular, misshapen scenes in the Mr. Gilman's list of English absurdivorld," and two hundred years later ties and awkwardnesses is fairly Sir Leslie Stephen said of wild scenery complete: but he omits the ludicrous that it derived "half its charm from outburst of Mimi: "Dear one, under the the occult sense of the human life and pillow you will find my little bonnet." "Elsa with whom conversest thou?" in "Lohengrin" he notices, and "Peralways been to individuals of emo- nicious one! get thee from me" in tional habit and wide ranging imagi- "Parsifal" and the false stresses that result from translating "Nicht halt "Der Liebe Kuss" where "Kuss" is the Mr. Gilman points out that there important word, while in the English have been since earliest times land- version "kiss" falls on an entirely unaccented note. The difficulty of or Sinfonie Boscareccie. Earlier still. equivalent in English or the futility an Englishman, one John Mundy. of "Yous êtes un geant" into "A other things. What Dr. Cabot to be an emperor who makes a parade "A Clear who stand for German, French and The seventeenth and eigh-"Shame devoid and shockingly covetous such conduct I call"; or the

Handel contributed an Allegro, Pen- of Tristan; or Micaela singing: "I'llspeak in her face of my duty! of running streams, winds and bird Don José singing "Tis she my heart notes; while Vivaldi in his "Four is bent on." Such fatuities are present in all opera scores and might certainly persuade us of the advisa Wallace defines this kind of tone bility of every one's having three or painting as an attempt "to excite a four modern languages at disposal or Mr. Gilman care- and story in English before hearing

the opera. idea. The one, which has no other English text is a totally different reason for being than to embody an matter. Gilbert wrote brilliant texts idea of beautiful utterance; the other for Sir Arthur Sullivan, and doubtless to excite a mental image either by there will be grand opera as able in time. Indeed it is already rumored by suggestion. The first type is found that one young American composer is the opening bars of Beethoven's busy with an operatic setting to Kip-Andante in the Fifth Symphony. The ling's "Jungle Stories." But to culsecond type recurs constantly in Wag- tured people opera awkwardly trans-

The "Note on Montemezzi" places Mr. Gilman contrasts Brahms's Inter-that composer in his niche; evidently mezzo in E major from opus 116 (num- a scholar, of indubitable feeling, of ber 2), with MacDowell's "In Deep seriousness and sincerity, he is yet a Woods." In the latter piece both title composer whose music never reaches and superscription are deliberately in- that eloquence which "stabs the spirit the hearer and the music is intended mind with an instant conviction that to effect by means of suggestive analo- an immortal saying has been uttered." gies an enrichment and intensification Again Grieg in the next essay is placed of the images aroused by the title as a musician of marked, almost and superscription. Whereas Brahms unique individuality but of unimporin his Intermezzo dealt with exclu- tant ideas. The final essay on Charles MacDowell Martin Loeffler is valuable as an innot only exerts the inarticulate elo- terpretation of a native composer far quence of music to convey his idea but less known and acclaimed than he and precise art and the painter's pie- noble supporter of Edward Mac-Dowell. He is now doing the same To all students of modern art this sort of service for Loeffler. As a critic tendency is of interest. Pater pointed he is an unabashed champion and his

out a generation ago that all art talent is so great, his impressionability aspired to the condition of music, in so sensitively correct, that a composer which the matter cannot be distin- could not desire to fall into better guished from the form; i. e., the other hands nor the public ask a finer in-

Things Good and Bad. Work, play, love and worship are the cures prescribed for all the ills tionships, is discernible as well as the of life by Dr. RICHARD C. CABOT in What Men Live By (Houghton Mif-The assistant professor of medicine at Harvard has sense along with a good deal of sentimentality. He preaches, but he also teaches; recognition, no doubt, of the fact that both preaching and teaching depend for their effect largely upon the char ence. An attractive chapter title is:

"The Points of a Good Job." The doctor begins: "In the crude job as we get it there is much rub-Mr. Gilman gives an eloquent analy-

and the opportunity; from which it With Mr Gilman's parallels between would be hasty and unwise to contoo bad we cannot clude that it is istic exhortation in an all too materialuse of the essayist.

There was a time when people They are to be discarded for sake of in colo. It is the eye of Mary." "the consecration" of play, or at least

subordinated to it. Health may come Protestant nation of the north [Eng from play; but not from late hour land?] is to be converted; conversion dancing, whist and painting. Pleasure of the whole world will follow; there bears an organic relation" to play. will be world wide peace: But sucking candy is not a game. ward this peace will be overthrown by accompanies worship, the receipt of the end of the mineteenth century or money, the process of going to sleep, at latest at the beginning of the twenand many other non-playful acts. Play is educational. The much ar- low the prophets a margin of "at raigned "desire to win" should be least" fifteen years may be impressed

neatly enough: To lose a game or a political fight withinvisible when visible food is taken away. staste, and the "Prophecy at face value. Applause is "rank poison" to those

who have not learned to discount it. Dr. Cabot regards the recently fashionable "frank" statements about love Prophecy of Brother Johannes. as equally coarse with the "frankness hairs on cats' bowels. The chapter "Reticence, Modesty, Chas- Germany and Austria as the Black is well speken; but some survivors from a bygone day will dwell less on the text than on the fact that the common habits of the day are such as to give the sermon point. to This chapter and the one on marriage are sensible, unaffected, practiconomic, even sacramental reasons for "purity" Dr. Cabot puts forward simply and satisfactorily the cultivation of the finest individual character. He deprecates the modern confusion of liberty with license:

It is fashionable nowadays to talk of marriage as a contract between husban and wife. This is something like calling music a contact between fiddle and

bow. It is not untrue; it is merely foolish. The fourth "cure," rather source of strength, happiness and success in the business of living, is worship. It can-that even affect the same precision preaches is the union of these four his devotion to the Bible, who has theobook an incentive to greater breadth and diversity of interest and effort.

means one who speaks for, is mouth- also will piece for, a god. In its exact sense on land and sea. urges us not to "despise prophecies," "prove all things" before holding In The War and the flourished. Prophets, by HERBERT THURSTON, S. J. J. Kenedy and Sons, New York), niscance. At this time of excitement rial with the prophets. no more and no less than at any other

fervor, are amusing. preserved in the Carmelite monas- ago created some excitement. XV.," is thus set down:

job as we get it there is much rubbish." Is it not the fear of losing rather than the getting and holding of the job that makes it precious? There is in the doctor's discussion of the job's "points" a fine detachment defiance of their country. There will be few in number, for they will have died for the Faith or in defiance of their country. There will be about that the vagueness natural to "orthodox" prophecy is justified if not explained in the elastic defiance of their country. There will be about of mind of those who are in-

There are which the vision of the Popes apare: (1) Difficulty and crudeness done in no ponderous style, in the 1830

heavenly portents, saintly spooks moving statues, cases of possession: armies, crosses and serpents in the skies, all either fail of any possible quite true that Debussy is the musical Cabot's book is conceived and written identification with subsequent events on a plane above the plebeian and or so contradict and limit one anworth, Loeffler the musical Maeter- somewhere above or below the usual other as in the end of examination Anna Maria Taigi is not much more "The reproach of definite than the general premonitions and seven and six and nought." istic community. "The reproach of definite than the general product from commercialism," "the glory of raw of calamity for the church drawn from commercialism," "the glory of raw of calamity for the church drawn from commercialism," material," "the radiations, the ideal- the works of St. Bridget, St. Gerizations and the rewards of work" trude, St. Theresa and others of the are felicitously selected topics for the canonized. She is credited with some rubbish, of which this is a sample: "Peter have confidence. The ark out-"played," enjoyed themselves, and got rides the storm and there follows a good out of it. Nowadays play is a great calm. Plus IX. is the last Pope business; children are taught how to of the Church oppressed. Crux de Health, pleasure and victory cruce. Pain for him but also joy. were the old fashioned ideals of play. After him comes deliverance. Lumen

Again, in the vision of Maximin -we are not quite clear on this- Giraud, shepherd boy of La Salette, a Pleasure accompanies play "as it also the Beast. And the beast will come at tieth." Any one who is satisfied to alconverted into something called by this folderol. Other "prophecies" "moral aspiration." Dr. Cabot says, which found eager audience in 1871-72 were those of Orval, an "incoherent rhodomontade," copied from a Luxemout losing one's courage is to feed on the burg print of 1544; one by Marie La-· On the other hand, no winner These and others were all fitted ingeniously into the circumstances of the time and the politics of France,

The "prophecy" of the present war which M. Josephin Péladan published in Figaro last September as "The tensibly translated from a Latin origithat would describe the playing of a nal dating back to 1600 and identifying string quartet as "the scraping of France as the Cock, England as the Leopard, Russia as the White Eagle, Eagle and the Other Eagle, is dismissed as beyond dispute either a pure hoax or a mauvaise plaisanterie. may have been "sprung" with intent deride rather than mislead; in which case the apparatus of introduc-"found among my tory indorsement. cal and strong. Instead of the legal, father's papers," is no more objectionable than the literary devices used by Swift, by Scott, Irving and others to give verisimilitude to narrative or pseudo-history, Careful search through old volumes of this peculiar kind of literature has failed to bring Brother Johannes to light. Assuming the document to be a fake, the author notes the points at which its manufacturer overstepped the line for in such productions:

Let us note how marvellously elements in a sort of "cosmic pa- logians in his pay to draw up manifestor

the use of one arm; he is a hypocrite and he has vast armies under control his time a Pope shall be elected called Is there a genuine gift of prophecy? and pagans shall be found in the ranks The Greek root of our word "prophet" of those opposing Antichrist. The war means one who speaks for, is mouth-

but may refer as well to a supernat- and tests of prophecy, which call for ural power of insight into the hidden, peculiar form, "marvellous images set unrecorded things of the past as to a forth in dark, mysterious words. supersense penetrating the mysteries without logical or chronological exof coming time. Döllinger believed actness of sequence. Certainly in this that Savenarola possessed it. St. Paul particular instance the only possible conclusion is that the Frenchman was but he also thoughtfully bids us having his fun and was just a little bit too "clever" to be as "convincing fast to them as good things. Modern as he might have been. The fact that psychology and medicine shine upon the perpetrator's father was actually dark places where once the mys- a collector of prophecies, instead of teries of prophecy and soothsaying in the deeper; it supplies a perfectly reasonable source of suggestion for

the not wholly happy jest Not less incriminating than the dethere is no new theory or philosophy tail of prophecy is the absence of of this peculiarity of the obsessed. of this peculiarity of the obsessed, allusion to those unexpected things and little matter with which seekers after the curious in life are not father than the curious miliarly acquainted. True though it is that credulity and those who live who live rine, the confinement to trench fightupon it thrive in war times, we can- ing and the long deadlock? Belgium not quite see that the collocation in is not even mentioned. The "world book's title is of essential sig- war." Armageddon, is favorite mate-

"Diviners and soothsayers" have a time the utterances of those abnor- chapter to themselves. In 1866 Notes mal beings who pretend to be pos- and Querics published this exercise in sessed of "second sight," and support the mathematics of mystery: "Louis the contention with magniloquent Napoleon was proclaimed Emperor in the contention with magniloquent fervor, are amusing.

A "case" with some "intrinsic probability" is set down in "A Sketch of the Life of Sister Mary of Jesus Crucified," published in 1887 by Lady Herbert of Lea. The sketch professes to be "taken from various documents to be "taken from various documents" as a base give some results for the be "taken from various documents" as a base give some results for the be "taken from various documents" as a base give some results for the most impossibly hazardous scheme of most incompetency in soluted in an analysing establishments.

Just now, according to Robert W. Woolley, director of the mints, busing establishments.

Just now, according to Robert W. Woolley, director of the mint, the bulk of the work being done in the mints is either question and the humanity of Christ. Whether or not Unitarianism bespoke a certain physical anemia it is lard to say. Perhaps the few poetry producing "isolated" money making establishments.

Just now, according to Robert W. Woolley, director of the mint, the bulk of the work being done in the mints is either or to make him demoney making establishments.

Just now, according to Robert W. Woolley, director of the more, perhaps, to make him fame or not Unitarianism bespoke a certain physical anemia it is lard to say.

Derhaps the few poetry producing "isolated" money making establishments.

Just now, according to Robert W. Woolley, director of the few poetry producing "isolated" money making establishments.

Just now, according to Robert W. Woolley, director of the few poetry producing "isolated" money making establ enlists the aid of the poet's concrete should be. Mr. Gilman has been a bility" is set down in "A Sketch of the his birth [1808], or of the birth of bility" is set down in "A Sketch of the his birth [1808], or of the birth of Life of Sister Mary of Jesus Cruci- the Empress Eugénie [1826] and we fied," published in 1887 by Lady Her- get 1870." Similar sums with 1849 to be "taken from various documents career of Wilhelm II. that not long preserved in the Carmelite monasago created some
teries of Pau and Bethlehem," and
even if Lady Herbert were "not aleven if Lady Herbert were "not ale why she should have altered the 1888 each of its digits successively,

cies. Even if she had, the alteration fall the ending of "this fine empire." would but have made, for events "Although," says the author, "the year subsequent to the date of publication 1913 is undoubtedly past beyond reof the sketch, Lady Herbert instead call, the lovers of mystery are loth of Sister Mary the prophetess; and to allow so promising an example of interest is less in the personality of what they call cabalistic divination to the prophet than in the fact of the fizzle out like an exploded squib. The prophecy. One of the forecasts, which year 1913, they contend, may still be the author says is fixed upon "the regarded as fatal because it was the fourth Pope of her vision. Benedict last year of the Kaiser's unchallenged supremacy. It does not seem to occur Later on she seemed to have had a still wider insight into the future. Again she saw the black cloud, very thick, but covering not only France but the whole of ering not only france but the matter by the matter by the author is set in the following not only france but the whole of ering not wars terpreters would undoubtedly have convulsing every part of Europe; and when urged that the prophecy was verified.

give," one of Coleridge's profoundest professors have both the inclination lessly elusive, the recorder calls them: France, represented clericalism and the theological thinking, for, however in no negligible part the fruit of crwith sadness at the political outlook, there came the gouvernante of the little "I have been studying," he replied,

the digits of the present year, 1760.

"That makes fourteen, father."
"Well, in fourteen years time, that is, in 1774, this little prince, still a mere boy, will be called upon to govern France. But further add up for me the digits

u get then?"

'It gives us 1792." "Then I would have you know that in errible death, and that with him will

fall the whole political order which he "Is that the end?"

which will place France at the mercy

werthrown." Leipsic instead of Waterloo; an accommodation that will not bother the but obstinately questioning the Jesuit father's assignment of their significance in future history.

An amusing book, and not unprofitable if the reader has the same mental balance and gentle curl of the lip that the author is blessed with,

#### Is Religion Progressive!

(Houghton Mifflin Company). Harris was graduated from Andover Fatherhood of God, that is, in an ulti-Theological Seminary in 1869 and for mately benign purpose in creation. nearly half a century his time has been

of the Andover Review. The present volume makes a cur-

in this country. In no other country and destruction all the wars plausibility, as plausibility is provided The Pilgrim Fathers announced them- ization is that pis that he who had heard the eter- be promoted by this terrible infringenal voice was delivered from his opin- ment of all its principles. ions. It was an age of defined and As civilization was, after all, pro-often cruel theological opinions. The moted by the wars of a century ago, or worship will find in the peror near to death. Further, he has may Pilgrims had derived from the Westminster Confession and Shorter Cate- to be right, so to-day may the present whose motto is "God with us." During tion. It began with the cheering an- men from false doctrine. nouncement that all men were deeverlasting damnation. Nothing man sense in the last century. could do would save him from this piece for, a god. In its exact sense prophecy is not limited to foretelling. This does not consort with the rules punishment inherited from his first The "Awful Chaos" of Blake's The Almighty, who was three persons in one God. Father, Son and Holy Spirit, had out of His mere

Eastern ideas, its midness and amiability, must have been a most agreed able refuge from the awfulness of the Presbyterian and Congregational churches. Somewhat superficial as to metaphysics, and tending toward easy metaphysics, and tending toward easy pleasantness in its theory of life, it was yet eminently right in emphasizing the worth and goodness of man specific the few poetry producing "isolated" in its defense of foreign coins in its dearworth and goodness of man specific the few poetry producing "isolated" millions of foreign coins in its dearworth and goodness of man specific the few poetry producing "isolated" money making establishments. sizing the worth and goodness of man minds. His only literary associate

The South, which had inherited the record of the Carmelite nun's propher gave 1913 as the year in which was to Church of England, was spared the cruelty of Calvinism and had no need Unitarian revulsion from it. Surely Dr. Harris is entirely wrong in speaking of the Southern States as England and the better social classes throughout the South were Episcopalian. This is an important factor in development and crystallization of the Southern character, and the to them that by this lax interpretation misstatement by the author is se-

Watt in 1658 was publicly reproved for writing a business note on the the spirits of intellect, emotion, sensu-Lord's day before sundown; that ousness and energy. "Imaginative in Waterloo. Treat 1815 in the same horror of the Puritan Sabbath lasted tics swim in one common medium.

ncien regime. To an aged Jesuit, filled slowly the transformation has been rant minds brought about, the reconciliation between religion and science is now to was no normal mind, not even a nor-Prince Louis, sag of the Dauphin and grandson of the King. She asked the good priest why he seemed so sad, what missentials of Christian doctrine have been ideas into such a whirl of episode, pruned away and Christianity has pruned away and Christianity has without obvious sequence, and peopled slowly but surely become a religion the habitat of the principal allegorical experience of the patrician: which does but prove the need of its ideal- epithet, "balderdash." The Venerable what I see fills me with alarm. Add up nears tend to cover the essentials of nacht dance of "minors" as weaves Christianity: "Thou shalt love the through the phantasmagoria in be-Lord thy God with all thy heart, wildering confusion. To one critic he with all thy mind and all thy soul; is a master genius; to another no this is the first and great command- artist at all. Very likely the truth ment, and the second is like unto it: is in an accommodation of the two Thou shalt love thy neighbor as thy views: a genius now flowering to "The sum, reverend father, is nine- worketh no ili to his neighbor, there- what the vulgar phrase calls "the ecfore love is the fulfilling of the Law." centricities of genius," gigantic ec-"And if you add 19 to 1774, what do Faith, hope and love are the cardinal centricities. The author aptly applies Christian virtues. The whole tend-

been to recapture some of the sim-

to learn His lesson of the Father-

It is true, Dr. Harris admits, that 733, and add this also to the year itself." there is still in society race prejudice, "That, father, will bring us to 1813." contempt, and indifference: yet the contempt and indifference; yet the sentiment of right minded men and Well, in 1813 a battle will be fought women rebukes it. the other nations of Europe. The em- class, of culture, of wealth, are to a And yet he must not; I will try once more. our kingship will then, in its turn, be great extent broken down. There is For such are worth redemption. an enlargement of faith in the growwhich cares for no artificial distinctions but ministers in all places and players of this foolish but fascinat-ing game any more than will the is coming more and more to be up. ing game any more than will the query of the sceptic, necessarily adderstood as a life, not a set of opinmitting the numerical coincidences ions about entirely unknowable matters. We recognize a Christian by what he does, not by what he says he believes. Faith in Christ is a transforming moral power; those who are touched by the record of His life hate their sins and hope to conform their lives in some sort to His teaching. The chief sign of the enlargement and Here on the banks of the Thames has a pass the simplicity of Christianity of to-The entire change of discipline and day is the spreading desire for Christhe new standards that have entered tian unity. Denominational rivalry into our conception of Christianity in is almost dead. Everywhere the the course of the nineteenth century churches are uniting for social service. He builded it, in rage and fury. It is the are analyzed in A Century's Change in for civic improvement, for the promo-Religion, by the Rev. George Harris tion of the brotherhood of man and London

To-day a very vital interest in refilled with the teaching and studying ligion permeates the atmosphere, not of Christian theology. For nearly an interest in creeds, definitions and twenty years he was professor of inhibitions, but an interest in the estheology at Andover, whence he went sentials of religion, in hope of immorto Amherst as its president, and for tality, in faith in the solace and remany years he was one of the editors wards of the spiritual life, in love that includes all humanity.

sory review of the theological teach- to set to his book in December, ings and discipline of a century ago 1914. A war surpassing in magnitude of the art that time was religion so dominat-tory is setting backward Christian influence and preposession, civilization. The one hope of civil- The Rocks of solid fire, the Ice valleys, war may selves not a trading but a religious break the backbone of militarism and of burning sand . . . company. They were a religious com- imperialism, that democratic govern- . pany that had certainly not imbibed ment may spread over the entire world the same teaching of Thomas A Kem- and that in the end Christianity may

chism a well outlined scheme of salva- awful catastrophe serve to deliver

Dr. Harris's book is a slight but prayed, sinned in Adam and fell with interesting contribution to the his-him. The consequence of this sin was tory of the growth of the religious sands of lines through which no un-

### "Prophetic Books."

At his worst "the reductio ad abgood pleasure (did this stand for the surdum of romantic theory," at his are sane and sound and without the capricious will of Schopenhauer?) best "the rich blossom of romantic affectations of the bookish. practice," was the poet of FREDERICK elected them to everlasting life, de- E. Pience's Selections From the Sumlivering them out of a state of sin bolical Poems of William Blake (Yale and misery and bringing them into University Press). Both Blakes apa state of salvation through the Re- pear in these selections. Prof. Pierce Mints Turning Them Out for as a sacrifice to human ignorance thusiastic Blakesters who regard the brutality but a sacrifice to divine poet's "Prophetic Books" as great in justice for the reconciliation of an their entirety; they may sniff at this angry God in His own creation for as a beginner's gradus ad Parnassum. which He should have been held re- On the other hand those who find the beauties of Blake confined to isolated slogan. beauties of Blake confined to isolated passages may welcome the collocated passages may welcome the countries between the Rio Grande River and Cape Horn, it does supply them with a large part of their money, says' the Washington Star, and this, in spite of the Spanish phrases and foreign quickly finished. The publication of the countries between the Rio Grande River and Cape Horn, it does supply them with a large part of their money, says' the Washington Star, and this, in spite of the Spanish phrases and foreign quickly finishe

Poets have the piscine habit of most impossibly hazardous scheme of not only without those associations which at once inspire and direct the phetic Books" took color from Swedenborg and Boehme. The poet may as Dr. Pierce believes, have regarded timself as a mere amanuensis dictated to by heavenly voices, or he may not. At any rate, it is in that solidly Presbyterian. Virginia and South Carolina were solidly Church of England and the better social classes.

Capacity that he chose to present himsulation, and are not ordinarily held as stocks, like silver dollars, against which paper certificates are issued.

Book of Ahania" and the rest of the paper certificates are issued. earlier part of the series are of less than 500 lines each; "Vala," "Milton" and "Jerusalem" are "symbolic" epics.

The minting work for foreign countries now under way in the United States is being done at Philadelphia for Cuba, Salvadore, Ecuador and Costa The common myth is of personified Rica.

Berkleyan breed: mind is the reality, and one cent pieces are being turned ring up sedition in the creed, and Dr. Harris notes that James poetic arena. Titan passions contend in it. Four Zoas, mental kings, are

Philippe became King in 1839; add to states, took place largely between 1899 ings," but the author resolves them the four digits of 1773, the date and 1870. Here and there men arose, into a semblance of logic. Not a of his birth, or those of 1782, the year like Albert Barnes and Horace Bush- very profitable reduction: simply that sis of the musical landscap, painting of mastery; (2) variety so balanced by of Debussy, D'Indy, Loeffer and Mac-monotony as to suit the individual's following the France-Prussian war in the year of their marriage, and in each hardihood to challenge some of the are in perfect balance. Weaknesses of Dowell. In them, he says, we witness the relation of the susceptible
imagination and an infinitely adaptable
and compiliant nature; a nature made
sympathetic and psychical; a nature
which in literature resulted in the which in literature resulted in the some firm or some cause which we posed modern reference in "Voix Propoetry of Wordsworth, Shelley, Cole-can lovally serve; (7) honorable and phétiques, ou Signes, Apparitions et In 1760 the struggle between the mankind how a man should die, for-last that of the Jonsonian "humors" should say, probably, He died to show abandoned a view of human nature ridge, Whitman, Poe, Baudelaire and Verlaine, a nature no longer an ob- in work. Most holders of jobs are grands evenements de la Chrétienté au a crisis:

Linguing those who "know not what commend Blake's canity here complete. And if his derivatory teachings vious objective fact but rather a too busy holding the jobs to find time psychic mirror.

The publication of Darwin's "Origin of law, advocacy of feelings," by one Abhé Cupodiess philosophy of Voltaire, and the solution of Darwin's "Origin of Species" in 1868 and "Descent of the new of

So much for the "central ideas." It St. Paul added to this: "Love perfection, now merely indulging in centricities of genius," gigantic ec-centricities. The author aptly applies to his poet the lines of Byron in Major Anderson's little band was ency of the churches since 1880 has "Manfred"

This should have been a noble creature: he plicity of Christ's own teaching and Hath all the energy which would have made hood of God and the brotherhood of A goodly frame of glorious elements.

Had they been wisely mingled; as It is an awful chaos—light and darkness.
And mind and dust, and passions and pure thoughts. Mixed and contending without end or

order. The walls of All dormant or destructive. He will perish.

Prof. Pierce has selected some 2,400 ing principle of human brotherhood. lines of Blake, enough to fill seventynine generous pages; it must have been a heroic labor. The verses are ward his symbolic poems," "Unsymbolic poetry in the symbolic poems." and then with credits to the source poem, with subtitles for the extracted sections and a few lines of synopsis to fill the gaps. Swedenborg, Milton, the prophets of the Old Testament and John Davidson ("Fleet Street") are in passages like this:

builded Golgonooza, Outside of the Gates of the Human Heart. In the midst of the rocks of the Altars of

Spiritual Fourfold Dr. the increase of faith and hope in the And the Four Points are thus beheld in

In fears

Great Eternity: nith: North. The Nadir; East, the Centre, unapproachable forever. . . .

and every inhabitant fourfold; And every pot and vessel and garment and of Major Anderson and his utensil of the houses. . . Around Golgonooza lies the land of death eternal: a Land

Dr. Harris has a tragic postscript Of pain and misery and despair and ever brooding melancholy There is the Cave, the Rock, the Tree, the Forest and the Marsh, and the Pitt

of bitumen deadly Plains . . the Cities of the Salamandrine men

The lamenting voice of Ahania Weeping upon the void Distant in solitary night Had she; but her tears from clouds Eternal fell round the Tree.

Is not Ossian in this?-

Blake is immortal in his lyrics. is no unjust fate that keeps him as "prophet" from being known whole. sands of lines through which no unprofessorial modern could live those passages which hold the best of his men play golf, hunt, or fish. I prefer "curious," the most stimulating of his suggestive peculiarities, Prof. Pierce has done a work of genuine useful- garding the building of the Race Rock ness to those whose literary tastes

## COINS IN OTHER LANDS.

# South American Countries.

"Made in the United States" might in all truth be stamped on the coins of nearly a dozen of the countries of Latin America in which a shopper would try add to the interest of the ske though the United States to the public.

foreign countries. Under this author- Mr. Smith "broke into ficti

matter of the demand of these countries for minting services, the concentration on foreign work at this time arises from Christmas," and was halled with need in circulation in the United States.

This is indicated by the fact that there are on deposit in the treasuries and sub-treasuries approximately \$26. 000,000 in subsidiary silver coins, pieces of less value than one dollar. Such coins are minted solely for use in cir-

Rica. The San Francisco mint is at work chiefly on Philippine coinage. Only at the Denver mint is domestic work solely under way, and there only nickels sition as regimental

Since the authorization to coin money Saints', Hastings, for imp for foreign countries was given to the mints by Congress in January, 1874. Tailors' School during more than 100,000,000 pieces of gold, sil-there, and when curate ver and baser metals have been mirted Hastings he was arrest

and force of operatives busy during as a Baptist in periods when it would otherwise be need Wapping, but he essary to suspend operations. The de-denomination in creasing need for mints with our vast person and a hypocrate. accumulations of coins, the growth of banking and the use of paper money is shown by the fact that of the seven mints that have been in existence in the history of the country only three now equipped for turning out coins, the as there now is for a others having been either abandoned or breakfast food or a plant. turned into assay offices.

## BEGINNING OF CIVIL WAR.

We hear so much about the "irrepres-

Official Record of the Bombard- in ment of Fort Sumter.

sible conflict" in connection with the Barnes in the 47 great American civil war that most at the new product readers born since the war must believe that the fighting men of the oppos- we need in the book to

ing sections were ready to fly at each arms was made. s erroneous is shown by wh at Fort Sumter. The engagemer was without show of personal an says the Youth's Companicording to official records, v with some acts of consideration that are Appomattox

As every schoolboy knows lasted thirty-four hours, tively bloodless. The Confederates only four men wounded, and the were described as Among the defenders of the fort tioned as wounded in the offi-ords are an engineer employe ords are an Swearer of Baltimore, a sergeant an gaged in saluting the flag of being loose cartridges lying under a gur ploded, killed one man, Daniel H ploded, killed one man, Daniel mortally wounded another, and five others.

Among the records bearing upon the

"Headquarters, Provisional Forces "CHARLESTON, April 15, 1861

"The commanding General directs the the commanding officer of the Fort Sumter will bury the who has been accidentally kill by an explosion of while saluting his flag. the parade of the "By order of Brigadier-General Bea

regard, "Adjutant and Engineer General.
"P. S. The wounded will receive the best attention, and will be placed

Of the five wounded who survived, recorded that four were able Charleston with their command. On May 23, 1861, Gen. Beauregard issued to George Fielding. "He has been taken care been provided by the Confede with the means to take him to W

to pass unmolested. In his report of the part tal bombardment by his command B. Cuthbert of the Palmett inson and Private Mackay and appropriate headniece of the unfortunate Howe. And every part of the City is fourfold; command, it is elsewhe

official records. watched t mand from the harbor with heads, a parting tribute to their gal-

WRITING MERE "SIDE ISSUE." Late F. Hopkinson Smith Tells How

He "Broke Into Print." Shortly before his death, which urred April 7 last, F. Hopkinson

had been invited by the Strand Me zine to say how "he broke into pri and was rather chary about strongly affirming that he was gineer more than an author, and bornly declaring that he would prefer to talk about his works rather than his "scrib an engineer, sir," he said in that when I am dead I shall bered for my work in connec the building houses. Writing and painting upon as 'side issues,' and I follow the

However, after a little dis lighthouse, the work of which most proud-Mr. Smith stated the was 45 years of age before he thought of "writing a line cation." "It happened in th cation." "It happened it was said. "From boyhood I was said. "From boyhood I was a number of my water color for a publisher.

them out in portfolio form "In talking it over, however, Why not write a series of to the public.' Of course, I was and thinking the idea a go

minting money It was not until 1891, however

fact that fectional works that America duced.

### RECORD FOR EXPULSIONS.

Titus Oates Expelled From School

Navy and Church Denomination. Titus Oates, the anniversar bears with his father the "expulsions."

His father was expelled ward deprived of there, and when curate t

Wapping, but he was expelled

outlet from the publisher wholesale dealers in toon's f groceries or drugs we country in a few days. The tem of small stores the country brought to the attenti-